

Curriculum Vitae – Bruce C. Olson

EDUCATION

Bachelor of Arts in Music, Gustavus Adolphus College, 1976.
Continuing Education classes and seminars in Acoustics, Audio System Design,
Electronic Technology, Computer Programming.

EXPERIENCE

After receiving his college degree, Mr. Olson worked for Gustavus Adolphus College as a technician responsible for the maintenance and repair of all manner of A/V equipment. He was also responsible for the design, set-up, and operation of the audio reinforcement and visual display equipment for all college events.

From 1978 until 1991, he worked in audio and acoustical systems design, installation, testing, and project management for AVC Systems, a sound contractor in Minneapolis. He held the positions of Engineering Manager and Service Manager and was responsible for developing the contracting division involved in Recording Studios, Sound Reinforcement, Corporate Training Facilities and Audio/Video Teleconferencing.

Bruce Olson is the founding member of **OLSON SOUND DESIGN**, a consulting firm formed in 1991 specializing in acoustical, sound system, technical systems and combined audio & video production/presentation system designs for Performing Arts Centers, Recording Studios, and Houses of Worship.

Starting in 2001, in cooperation with Acoustic Design Ahnert (ADA) and Software Design Ahnert GmbH (SDA) of Berlin, Germany, he provides assistance with customer support for the EASE/AURA/EARS design software and the EASERA measurement software distributed by Renkus-Heinz. In addition, he manages the beta testing for new versions of software. He also provides advanced training worldwide for manufacturers, acoustical consultants, and audio contractors for both EASE and EASERA.

Mr. Olson continues as an active musician. He is currently a member of The Bend In The River Big Band and the Ria Saxophone Quintet. He has played bass, baritone, tenor, alto, and soprano saxophones, clarinet, flute, and keyboards in a variety of groups including jazz bands, big bands, rhythm and blues bands, rock and roll bands, and concert bands.

PROFESSIONAL SOCIETIES

Audio Engineering Society (AES) –
Vice-Chairman Western Hemisphere, AES Standards Steering Committee
Chairman, AES Standards Committee SC-05-05 Working Group on EMC
Vice Chairman, AES Technical Committee for EMC (AESTC-EMC)
Chairman, Upper Midwest Chapter (*past*)
Acoustical Society of America (ASA)
American Institute of Architects (AIA)
National Systems Contractor Association (NSCA)
Synergistic Audio Concepts (Syn-Aud-Con)
United States Institute of Theatre Technology (USITT)

RESEARCH AND PUBLICATIONS

Mr. Olson is actively involved in writing computer programs that assist designers in the measurement, modeling and computer aided design of acoustic and audio systems. Several of his articles have appeared in industry publications. He has been an invited speaker for ASA, AES, NSCA, NAMM, and USITT conventions, and a presenter for workshops sponsored by infoComm, NSCA, Syn-Aud-Con, and USITT. He also has taught college courses on the use of sound reinforcement, recording, lighting, and acoustic facilities.